

# I Need Jesus

"... And be found in him, not having mine own righteousness . . ." — Philippians 3:9

George Orlia Webster 1924

Charles Hutchinson Gabriel 1924

1. I need Je-sus, my need I now con-fess;  
2. I need Je-sus, I need a friend like Him;  
3. I need Je-sus, I need Him to the end;

No friend like Him in times of deep dis-tress;  
A friend to guide when paths of life are dim;  
No one like Him, He is the sin-ner's Friend.

I need Je-sus, the need I glad-ly own;  
I need Je-sus, when foes my soul as-sail;  
I need Je-sus, no oth-er friend will do;

Tho' some may bear their load a-lone — Yet I need Je-sus.  
A-lone I know I can but fail — So I need Je-sus.  
So con-stant, kind, so strong and true — Yes, I need Je-sus.

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## Chorus

Musical notation for the first part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The melody consists of eighth and sixteenth notes, with some grace notes indicated by small triangles above the stems.

I need Je-sus,  
I need Je-sus with me, I need Je-sus, al-ways,

Musical notation for the second part of the chorus, continuing from the first. The staves remain the same. The melody includes a melodic line with grace notes and a sustained note on the third staff.

I need Je-sus ev-'ry day;  
(ev-'ry day;)

Musical notation for the verse section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (three flats) and common time. The melody consists of eighth and sixteenth notes.

Need Him in the sun-shine hour, Need Him when the storm-clouds low'r,

Musical notation for the final part of the verse, continuing from the previous section. The staves remain the same. The melody concludes with a final phrase.

Ev-'ry day a - long my way, Yes, I need Je-sus.